

Robby Müller

For Jim Jarmusch's *Down by Law* 1986.

*Down by Law* follows three men after their escape from prison, forming an unlikely bond as they move through the swamps of New Orleans. It marked the beginning of a long collaboration between Dutch cinematographer Robby Müller and American director Jim Jarmusch, a partnership that would go on to shape a number of influential films. Jarmusch later said, "...without him, I don't think I would know anything about filmmaking." Müller, who also worked closely with Wim Wenders and Lars von Trier, would often make Polaroids for his own use. This portfolio was produced while location scouting for *Down by Law* in the New Orleans swamps.

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